

Welcome!

Thank you for joining us for Music Festival Palouse, Christ Church's annual classical music festival.

Christ Church's mission is "All of Christ for All of Life." Our mission certainly includes the arts. The purpose of the annual festival is to promote excellent performances of great repertoire, *solī Deo gloria*, and provide Christian musicians an opportunity to collaborate in a Christo-centric setting.

This year we are joined again by Dr. David Tedford as guest conductor. He will direct a concert of 19th-century German music Thursday night. The concert's concerto features soloist Ben Hart, violin and our own Cole Tutino, cello. Saturday night's chamber concert showcases a number of our musicians in a smaller setting. A wine reception follows. In the final concert on Sunday, we will present Felix Mendelssohn's *St. Paul*, an oratorio about the conversion and ministry of the Apostle Paul. In the oratorio joined by some wonderful solo voices: Chris and Lynette Pfund of Gainesville, Florida, and Jeff MacMullen of Waco, Texas.

We hope you'll enjoy these concerts and rejoice in the rich gifts our God gives us!

Mark Reagan
Music Festival Palouse, director

Schedule

Thursday, June 20

Orchestral Music

7 p.m. Moscow Church of the Nazarene, 1400 E 7th Street

Saturday, June 22

Chamber Music and Wine Reception

7 p.m. Trinity Reformed Church, 101 E. Palouse River Drive

Sunday, June 23

Mendelssohn's St. Paul

3 p.m. New Saint Andrews North Campus Ballroom, 112 N. Main Street

Concert II—Chamber Music and Wine Reception

Saturday, June 22, 7 P.M.

Trinity Reformed Church

Quintet in A Major, K. 581.....Wolfgang Amadeus Mozart (1756-1791)

Allegro
Larghetto
Menuetto & Trio I
Allegretto con variazioni

Geoffrey Flolo, clarinet
Rebecca Stenzel and Allison Smith, violin
Angela Schauer, viola
Jocelyn Meyer, cello

Gellert Lieder, Op. 48.....Ludwig van Beethoven (1770-1827)

Bitten	Die Ehre Gottes aus der Natur
Die Liebe des Nächsten	Gottes Macht und Vorsehung
Vom Tode	Bußlied

Christopher Pfund, tenor
Erickson Rojas, piano

FIVE-MINUTE INTERMISSION

Cântec de leagăn.....Romeo Cozma (b. 1955)

Lieder, Op.7.....Fanny Hensel (1805-1847)

3. Frühling – 4. Du bist die Ruh – 6. Dein ist mein Hertz

Lynette Pfund, soprano

Septet in E-flat Major, Op. 65.....Camille Saint-Saëns (1835-1921)

Préambule	Gavotte et Final
Menuet	
Intermède	

David Turnbull, trumpet
Ben Hart and Krista Smith, violin
Maria Rusu, viola
Ruth Stokes, cello
Erickson Rojas, piano

Two Theater Songs

Jeff MacMullen, baritone

Performers



Lynette Pfund, soprano

Lynette Pfund assists the Opera Theater program at the University of Florida. She holds both Master of Music and Professional Studies degrees from Manhattan School of Music and a Bachelor of Music degree from Loyola University in New Orleans. Praised by the New York Times for her "easy stage manner" and "fluid vocal technique," soprano Lynette Pfund has appeared as a soprano soloist with orchestras and chamber groups in the United States, performing works by such composers as Bach, Beethoven, Britten, Dvořák, Handel, Haydn, Honegger, Mozart, Orff, Poulenc, Rossini, Rutter, and others. Because of her great passion for literature, art, and music, combined with a desire to share her love of classical music with children, Pfund earned a Music Education Certification from Manhattanville College in Purchase, New York. She taught elementary music for five years and

strives to create and present dynamic opera outreach programs for schools and after-school programs.



Christopher Pfund, tenor

American tenor Christopher Pfund has performed to critical acclaim with countless major orchestras and oratorio festivals throughout North America including the Cleveland Orchestra, the Philadelphia Orchestra, the Houston Symphony, the Detroit Symphony, the Dallas Symphony Orchestra, the Bach Festival Society of Winter Park, New York Oratorio Society and the Orchestra of St. Luke's. International engagements have included performances in the Czech Republic, Germany, Mexico and Brazil. Critics have praised his "rounded vocal beauty" and The New York Times called his voice an "attractive tenor [that] helps define a sympathetic character."

In addition to his oratorio work with orchestra, Pfund has also enjoyed success on the opera stage, including engagements with Glimmerglass Opera, New York City Opera, Florentine Opera, Santa Fe Opera, and the Orchestra of St. Luke's.

A consummate recitalist, Pfund regularly presents performances of the song cycles of Schubert, Schumann, Britten, and Brahms as well as other celebrated composers of the classical song literature.

Recordings include the title role in Britten's *Albert Herring* on the Vox label, *Distant Playing Fields: Vocal Music of Amy Beach and William Mayer* on Newport Classics, and *Carmina Burana* with Fabio Mechetti and the Jacksonville Symphony. Pfund is currently Associate Professor of Music at the University of Florida teaching voice and serving as voice area coordinator. Before joining UF, he was an Associate Professor of Voice and Opera at the University of Idaho. He has also taught at both Hartwick and Manhattanville Colleges.



Jeff MacMullen, baritone

Baritone, Jeff MacMullen, is thrilled to return to Moscow, ID for the 2024 Musical Festival Palouse. As a performer of both opera and musical theater, he has appeared in leading and supporting roles with companies such as Michigan Opera Theatre, Opera Columbus, Ohio Light Opera, Opera Project Columbus, Music Theatre Works Chicago, and Casa Mañana. On the concert stage, he has appeared as a soloist in settings ranging from operatic, concert, and oratorio to contemporary commercial music.

Jeff MacMullen has recently joined the Voice faculty at Baylor University, where he also leads VirtuOSO, Baylor's premier pop/vocal jazz ensemble. Before joining the Baylor faculty, MacMullen had the privilege to enjoy

almost two decades of music ministry in various settings. In addition, he has served on the voice faculty at the University of North Texas and Kenyon College. He earned the Doctor of Musical Arts from The Ohio State University, and a Master of Music in Voice Performance from Michigan State University.



Erikson Rojas, piano

Hailed as “an impressive performer in his own right...impassioned, hypnotic, insightful...superb tonal control” by the New York Concert Review, and as a “prodigy...Rojas, the piano and the music become one” by the Los Angeles Times, Dr. Erikson Rojas, has given numerous solo and chamber performances in the U.S., Europe, and Latin America, including eight appearances at Carnegie Hall, New York. In each case, he has also been featured as soloist with orchestra. His recordings have obtained critical acclaim, and as a teacher, lecturer, and church musician, he continues to gain distinction amidst high demand.

Dr. Rojas is honored to have been one of five Americans and the only Hispanic in 30 pianists selected world-wide for the Cleveland International Piano Competition. He has won the Ambler Symphony Orchestra Competition, the Outstanding Young Christian Artists Competition, Cuba's Amadeo Roldán, and UNEAC Competitions, among others. A pupil of the legendary Leon Fleisher (5 years), Dr. Rojas is a graduate of Peabody Institute (M.M., G.P.D.), where he also studied conducting privately with the eminent conductor Gustav Meier. Prior to Peabody he studied piano with Madame Eleanor Sokoloff at Curtis Institute of Music, and with Distinguished Professor Samuel Hsu at Cairn University (B.M., B.S.), where he also learned organ under Robert Carwithen. Other lessons and masterclasses were with Claude Frank, Gary Graffman, Seymour Lipkin, John Perry, Ilana Vered, Sasha Starceвич, Pavlina Dokovska, Susan Starr, and Jorge Luis Prats. As a scholarship student of Min Kwon and Juilliard's Martin Canin, Dr. Rojas earned the Doctor of Musical Arts degree from Rutgers University's Mason Gross School of the Arts.

Performing in the U.S. and abroad, Dr. Rojas is often invited as guest artist in music festivals and competitions. He teaches piano privately, with students celebrating top prizes and honors in local, national, and international events, including multiple performances at Carnegie Hall, Dublin International Piano

Festival and Summer Academy, Steinway's 165th Anniversary Celebration, Florida's Young Artists International Piano Competition, FL Music Teachers Association Concerto Competition, Greater Miami Youth Symphony Concerto Competition, Pennsylvania's "Young Classical Virtuosos of Tomorrow", Csehy ChamberFest and Concerto Performance, Concerto Competition of the Palm Beach Atlantic University Symphony, and Eastern University Piano Festival and Competition, wherein three of Rojas's students won top-four prizes. Pupils he has taught and mentored have also gone on to study at institutions such as The Juilliard School, Peabody Institute, Cleveland Institute, Oberlin Conservatory, Shenandoah Conservatory, Temple University, Rutgers University, University of Miami, among others.

Dr. Rojas is on faculty at Palm Beach Atlantic University (Keyboard Division Coordinator) and Csehy Summer School of Music. He directs *Pianissimo!*, PBA's Summer Keyboard Intensive, and also serves as Pianist of the Choral Society of the Palm Beaches and as Music Minister and Organist at Royal Palm Presbyterian Church in Southeast Florida, where he resides with his beloved wife, Diandra, and daughter, Erika.

Translations

Ludwig van Beethoven, *Geistliche Oden und Lieder*, H. 686, Wq 194

1. Bitten – Petition

Gott, deine Güte reicht so weit,
So weit die Wolken gehen;
Du krönst uns mit Barmherzigkeit
Und eilst, uns beizustehen.
Herr! Meine Burg, mein Fels, mein Hort,
Vernimm mein Flehn, merk auf mein Wort;
Denn ich will vor dir beten!

God, your goodness is boundless,
Save for the wandering clouds;
You ennoble us with compassion
And hasten to stand by our side.
Lord, my fortress, my rock, my shelter,
Listen to my entreaties, hear what I have to say;
Then I will say my prayers!

2. Die Liebe des Nächsten – The Love of Thy Neighbor

So jemand spricht: Ich liebe Gott!
Und hasst doch seine Brüder,
Der treibt mit Gottes Wahrheit Spott
Und reisst sie ganz darnieder.
Gott ist die Lieb', und will, dass ich
Den Nächsten liebe, gleich als mich

If a man claims 'I love God'
Yet hates his brother,
He is holding God's word up for ridicule
And makes a complete mockery of it.
God is Love, and wants me
To love my neighbor as myself.

3. Vom Tode – From Death

Meine Lebenszeit verstreicht,
Stündlich eil' ich zu dem Grabe;
Und was ist's, das ich vielleicht,
Das ich noch zu leben habe?
Denk, o Mensch, an deinen Tod!
Säume nicht, denn eins ist Not!

My life is slipping away,
With each passing hour I move closer to the
grave;
And what is it, that perhaps,
Is still to happen to me?
Think, O man, about your death!
Delay not, that is most vital!

4. Die Ehre Gottes aus der Natur – The Glory of God From Nature

Die Himmel rühmen des Ewigen Ehre; Ihr Schall pflanzt seinen Namen fort. Ihn rühmt der Erdkreis, ihn preisen die Meere; Vernimm, o Mensch, ihr göttlich Wort!	The heavens praise the glory of God; Their sound calls forth his name. The earth worships him, the seas sing his praises; Hear, Mankind, their divine word!
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5. Gottes Macht und Vorsehung – God's Power and Providence

Gott ist mein Lied! Er ist der Gott der Stärke; Hehr ist sein Nam' und gross sind seine Werke, Und alle Himmel sein Gebiet.	God is my song! He is the God of strength; Exalted is his name and great are his works, And all the Heavens are his territory.
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6. Busslied – Penitential Song

An dir allein, an dir hab ich gesündigt, Und übel oft vor dir getan. Du siehst die Schuld, die mir den Fluch verkündigt; Sieh, Gott, auch meinen Jammer an.	Against you alone, against you have I sinned And often behaved badly in your sight. You see the blame that incurs your wrath; Behold, God, my misery, also.
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Dir ist mein Flehn, mein Seufzen nicht verborgen, My pleas and sighs are not hidden from you, Und meine Tränen sind vor dir. Ach Gott, mein Gott, wie lange soll ich sorgen? Wie lang entfernst du dich von mir?	And my tears fall in your sight. Ah, God, my God, how long should I fret? How long will you hold me away from you?
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Herr, handle nicht mit mir nach meinen Sünden, Vergilt mir nicht nach meiner Schuld. Ich suche dich, lass mich dein Antlitz finden, Du Gott der Langmut und Geduld.	Lord, do not deal with me according to my sins; Do not punish me in accordance with my guilt. I search for you: let me gaze upon your Countenance, O God of forbearance and patience.
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Früh wollst du mich mit deiner Gnade füllen, Gott, Vater der Barmherzigkeit. Erfreue mich um deines Namens willen, Du bist mein Gott, der gern erfreut.	Embrace me with your mercy soon, God, father of compassion. Gladden my soul in your name's sake; You are a God who delights in providing comfort.
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Lass deinen Weg mich wieder freudig wallen Und lehre mich dein heilig Recht Mich täglich tun nach deinem Wohlgefallen; Du bist mein Gott, ich bin dein Knecht.	Let me walk your path in happiness And teach me your holy law; I will toil daily to earn your pleasure; You are my God, I am your servant.
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Herr, eile du, mein Schutz, mir beizustehen, Und leite mich auf ebner Bahn Er hört mein Schrei'n, der Herr erhört mein Flehen Und nimmt sich meiner Seele an.	Lord, hurry, my protector, to my aid, And lead me on a smooth pathway. He hears my cries, the Lord responds to my pleas And gives balm to my soul.
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Fanny (Mendelsshon) Hensel, 3 Songs from 6 *Lieder*, Op.7 - Translations

3. Frühling - Spring

Über' n Garten durch die Lüfte,
Hör' ich Wandervögel ziehn,
Das bedeutet Frühlingsdüfte,
Alles fängt schon an zu blühn.

Above the garden through the air,
Heard I a migrating bird passing,
That meant spring was in the air,
All things were already starting to bloom.

Jauchzen möcht'ich, möchte weinen,
Lenz und Liebe muss das sein,
Alle Wunder wieder scheinen
Mit dem Mondesglanz herein.

Rejoice must I, I must weep,
Spring and love it must be,
All miracles again shine
With the moonlight coming out.

Und der Mond, die Sterne sagen,
Und in Träumen rauscht der Hain,
Und die Nachtigallen schlagen,
Sie is dein! Ja, sie ist dein!

And the moon, the stars say,
And in dreams rustles the grove,
And the nightingale calls,
She is yours! Yes, she is yours!

4. Du bist die Ruh - You Are the Quiet

Du bist die Ruh,
Der Friede mild,
Die Sehnsucht du,
Und was sie stillt.

You are the quiet,
The gentle peace,
You, the longing,
And what it stills.

Ich weihe dir
Voll Lust und Schmerz
Zur Wohnung hier
Mein Aug' und Herz.

I declare to you
Full of joy and grief
In the dwelling place here
My eyes and heart.

Kehr' ein bei mir,
Und schliesse du
Still hinter dir
Die Pforten zu.

Come in with me,
And you close
Quietly behind you
the gate.

Treib' andern Schmerz
Aus dieser Brust,
Voll sei dies Herz

Drive all the pain
Out of my breast,
Full be this heart

Von deiner Lust.

With your joy.

Dies Augenzelt

The tabernacle of my eyes

Von deinem Glanz
Allein erhellt,
O füll' es ganz.

From your radiance
Alone is illuminated,
Oh, fill it completely.

6. Dein ist mein Hertz - Yours Is My Heart

Dein ist mein Hertz, mein Schmerz dein eigen
Und alle Freuden die es sprengen;
Dein is der Walt, mit allen Zweigen,
Den Blüten allen und Gesängen.

Das Liebste, was ich mag erbeuten
Mit Liedern die mein Herz entführten,
Ist mir ein Wort dass sie dich freuten,
Ein stummer Blick, dass sie dich rührten.

Yours is my heart, my pain yours alone
And all joy that it blasts;
Yours is the forest, with all the branches,
The blossoms all and the songs.

The prize, that I may carry away
With songs that captured my heart,
Is to me a word that they delighted you,
One muted glance, that they moved you.

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