

Welcome!

Thank you for joining us for Music Festival Palouse, Christ Church's annual classical music festival.

Christ Church's mission is "All of Christ for All of Life." Our mission certainly includes the arts. The purpose of the annual festival is to promote excellent performances of great repertoire, *solì Deo gloria*, and provide Christian musicians an opportunity to collaborate in a Christo-centric setting.

This year we are joined again by Dr. David Tedford as guest conductor. He will direct a concert of 19th-century German music Thursday night. The concert's concerto features soloist Ben Hart, violin and our own Cole Tutino, cello. Saturday night's chamber concert showcases a number of our musicians in a smaller setting. A wine reception follows. In the final concert on Sunday, we will present Felix Mendelssohn's *St. Paul*, an oratorio about the conversion and ministry of the Apostle Paul. In the oratorio joined by some wonderful solo voices: Chris and Lynette Pfund of Gainesville, Florida, and Jeff MacMullen of Waco, Texas.

We hope you'll enjoy these concerts and rejoice in the rich gifts our God gives us!

Mark Reagan
Music Festival Palouse, director

Schedule

Thursday, June 20

Orchestral Music

7 p.m. Moscow Church of the Nazarene, 1400 E 7th Street

Saturday, June 22

Chamber Music and Wine Reception

7 p.m. Trinity Reformed Church, 101 E. Palouse River Drive

Sunday, June 23

Mendelssohn's St. Paul

3 p.m. New Saint Andrews North Campus Ballroom, 112 N. Main Street

Concert III

Sunday, June 23, 3 P.M.

New Saint Andrews College, North Campus Ballroom

Mark Reagan, conductor

St. Paul, Op. 36.....*Felix Mendelssohn (1809-1847)*

Lynette Pfund, soprano

Christopher Pfund, tenor

Jeff MacMullen, baritone

Part I

1. Overture

2. Chorus of Christians

Lord, Thou alone art God: and Thine are the heavens, the earth, and mighty waters. The heathen furiously rage, Lord, against Thee, and against Thy Christ. Now behold, lest our foes prevail, Lord, grant to Thy servants all strength and joyfulness, that they may preach Thy word. (Acts 4)

3. Chorale

All glory be to God on high,
Who hath our race befriended!
To us no harm shall now come nigh,
The strife at last is ended.
God showeth His good will to men,
And peace shall reign on earth again;
O thank Him for His goodness!

4. Recitative—Soprano

And the many that believed were of one heart, and of one soul: and Stephen, full of faith and full of power, did great wonders among the people; and they of the Synagogue were not able to resist the wisdom and the spirit with which he spake. (Acts 4:32; 6:8,10)

Then they suborned men who were false witnesses, which said: (Acts 6:11)

The False Witnesses—Basses

“We verily have heard him blaspheme against these holy places, and against the law: ourselves have heard him speak.” (Acts 6:13)

Recitative—Soprano

And they stirred up the people and the elders; and came upon him, and caught hold of him, and brought him to the Council, and spake: (Acts 6:12)

5. Chorus of the People

“Now this man ceaseth not to utter blasphemous words against the law of Moses, and also God.”

“Did we not enjoin and straitly command you that ye should not teach in the name ye follow?”

“He hath said, and our ears have heard him, Jesus of Nazareth He shall destroy all these our holy places, and change all the laws and customs which Moses delivered us.” (Acts 6:11, 5:28, 6:14)

6. Recitative—Soprano

And all that sat in the Council looked steadfastly on him, and saw his face as it had been the face of an Angel.

Then said the High Priest: “Are these things so?” And Stephen said (Acts 6:15, 7:1)

Recitative—Stephen—Tenor

“Men, brethren, and fathers, hearken to me. The God of Glory appeared unto our fathers, delivered the people out of their afflictions, and gave them favour: but they understood it not. He sent Moses into Egypt, for He saw their afflictions and heard their groaning: but they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols.

“Solomon built Him an house; albeit the Most High God dwelleth not in temples which are made with hands; for heaven is His throne, and earth is but His footstool. Hath not His hand made all these things?

“Ye hard of heart, ye always do resist the Holy Ghost: as did your fathers, even so do ye. Which of the Prophets have not your fathers persecuted? And they have slain them which showed before the coming of Him, the Just one, with whose murder ye have here been stained. Ye have received the law by the disposition of angels, and ye have not obeyed it.” (Acts 7)

Chorus of the Hebrews

“Take him away. For now the holy name of God he hath blasphemed; and who blasphemeth Him, he shall perish.” (Acts 21:36, Leviticus 24:16)

Recitative—Stephen—Tenor

“Lo, I see the heavens opened, and the Son of Man sitting at the right hand of God.” (Acts 7:56)

7. Aria—Soprano

“Jerusalem, Jerusalem, thou that killest the Prophets, and stonest them which are sent unto thee, how often would I have gathered unto Me thy children, and ye would not.” (Matthew 23:37)

8. Recitative—Tenor

Then they ran upon him with one accord, and cast him out of the city, and stoned him, and cried aloud: (Acts 7:57-58)

Chorus of the Hebrews

“Stone him to death. He blasphemeth God; and who does so shall surely perish. Stone him to death.” (Leviticus 24:16)

9. Recitative—Tenor

And they stoned him: and he kneeled down, and cried aloud:--“Lord, lay not this sin to their charge. Lord Jesus, receive my spirit.”

And when he had said this, he fell asleep. (Acts 7:59-60)

Chorale

To Thee, O Lord, I yield my spirit,
Who break'st in love this mortal chain;
My life I but from Thee inherit,
And death becomes my chiefest gain.
In Thee I live, in Thee I die,
Content, for Thou art ever nigh.

10. Recitative—Soprano

And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death. (Acts 7:58; 8:1)

And devout men took Stephen and carried him to his burial, and made great lamentation over him. (Acts 8:2)

11. Chorus

Happy and blest are they who have endured: though he is surely tried, his crown is life eternal. (James 1:12)

12. Recitative—Tenor

Now Saul made havoc of the Church; and breathing out threatenings and slaughter against the disciples, he spake of them much evil, and said: (Acts 8:3; 9:1)

Air—Saul—Bass

“Consume them all, Lord Sabaoth. Consume all these Thine enemies. Behold, they will not know Thee, that Thou, our great Jehovah, art the Lord alone, the highest over all the world. Pour out Thine indignation, and let them feel Thy power.” (Psalm 59:13, 83:18, 69:24)

13. Recitative—Contralto

And he journeyed with companions toward Damascus, and had authority and command from the High Priest, that he might bring them bound, men and women, unto Jerusalem. (Acts 9:2)

Arioso

But the Lord is mindful of His own: He remembers His children. Bow down before Him, ye mighty, for the Lord is near us. (Psalm 115:12; 2 Timothy 2:19; Philippians 4:5)

THE CONVERSION

14. Recitative—Tenor and Bass and Chorus

And as he journeyed he came near unto Damascus; when suddenly there shone around him a light from heaven: and he fell to the earth; and he heard a voice saying unto him:

“Saul, Saul, why persecutest thou Me?”

And he said, "Lord, who art Thou?" And the Lord said to him: "I am Jesus of Nazareth, whom thou persecutest."

And he said, trembling and astonished, "Lord, what wilt Thou have me do?" The Lord said to him: "Arise, and go into the city; and there thou shalt be told what thou must do." (Acts 9:3-6)

15. Chorus

Rise up, arise, and shine, for thy light comes; and the glory of the Lord riseth bright upon thee. Behold, now, total darkness covereth the kingdom, and gross darkness the people: but upon thee riseth the mighty Lord; and the glory of the Lord appeareth upon thee. (Isaiah 51:1,2)

16. Chorale

"Wake, awake, for night is flying,"
The watchmen on the heights are crying;
"Awake, Jerusalem, at last!"
Midnight hears the welcome voices,
And at the thrilling cry rejoices:
"Come forth, ye virgins, night is past!
The Bridegroom comes; awake!
Your lamps with gladness take. Alleluia!
With humble care yourself prepare
To meet your Lord as He draws near."

17. Recitative—Tenor

And his companions which journeyed with him, stood, and they were afraid, hearing a voice, but seeing no man. And Saul arose from the earth; and when his eyes were opened, he saw no man. But they led him by the hand, and brought him into Damascus; and he was three days without sight, and did neither eat nor drink. (Acts 9:7-9)

18. Aria—Paul—Bass

"O God, have mercy upon me, and blot out my transgressions, according to Thy loving kindness, yea, even for Thy mercy's sake, deny me not. O cast me not away from Thy presence, and take not Thy Spirit from me. Lord, a broken and a contrite heart is offered before Thee. I will speak of Thy salvation. I will teach transgressors, that all the sinners shall be converted unto Thee. Then open Thou my lips, O Lord; and my mouth shall shew forth Thy glorious praise." (Psalm 51)

19. Recitative—Tenor and Soprano

And there was a disciple at Damascus named Ananias; to him said the Lord: "Ananias, arise, and enquire thou for Saul of Tarsus; for behold he prayeth. He is a chosen vessel unto Me the Lord: and I will shew unto him how great things he must suffer for My name's sake." (Acts 9)

20. Aria—Paul—Bass

I praise Thee, O Lord my God, with all my heart, for evermore: for great is Thy mercy toward me; and Thou hast delivered my soul from the lowest hell. (Psalm 86:12-13)

21. Recitative—Tenor and Soprano

And Ananias went his way, and entered into the house; and laying his hands upon him, said:

“Hear thou, brother Saul, the Lord hath sent me hither (even Jesus that appeared unto thee as thou camest), that thou mightiest receive thy sight, and be likewise filled with the Holy Ghost.” (Acts 9:17)

And there fell from his eyes like as though it were scales; and he received his sight forthwith, and arose, and was baptized. And straightway he preached Jesus in the Synagogues, and said: “I thank God, who hath made me free through Christ.” (Acts 9:18,20; Romans 7:25)

22. Chorus

How great is the depth of the riches of wisdom and knowledge of the Father! Sing His glory for evermore: Amen. (Romans 11:33)

Part II

23. Chorus

The nations are now the Lord's; they are His Christ's. For all the Gentiles come before Thee, and shall worship Thy name. Now are made manifest Thy glorious law and judgments. (Revelation 11:15, 15:4)

24. Recitative—Soprano

And Paul came to the congregation, and preached freely the name of Jesus Christ our Lord. Then spake the Holy Ghost: “Set ye apart Barnabas and Paul, for the work whereunto I have called them.” And when they had fasted and prayed, and laid their hands on them, they sent them away. (Acts 9:29, 13:2-3)

25. Duettino—Paul and Barnabas—Tenor and Bass

Now we are ambassadors in the name of Christ, and God beseeches you by us. (2 Corinthians 5:20).

26. Chorus

How lovely are the messengers that preach us the gospel of Peace! To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings. (Romans 10:15,18)

27. Recitative—Soprano

So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness. (Acts 8:4,5)

Arioso

I will sing of Thy great mercies, O Lord, my Saviour, and of Thy faithfulness evermore. (Psalm 89:1)

28. Recitative—Tenor

But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul, contradicting, and blaspheming. (Acts 8:45)

Chorus of the Multitude

Thus saith the Lord: "I am the Lord, and beside Me there is no Saviour." (Isaiah 43:11)

29. Chorale—Quartet and Chorus

O Thou, the true and only Light,
Direct the souls that walk in night;
And bring them 'neath Thy shelt'ring care,
To find their blest redemption there.
Illumine those who blindly roam;
O call the wanderer kindly home:
The hearts astray that union crave,
And those in doubt, confirm and save.

30. Recitative—Tenor

But Paul and Barnabas spake freely and publicly unto the people:

Recitative—Paul—Bass

"Ye were chosen first to have the word of the Lord set before you; but, seeing that ye put it from you, and judge yourselves unworthy of the life everlasting, behold ye, we turn, even now, unto the Gentiles." (Acts 8:46)

31. Duet—Paul and Barnabas—Tenor and Bass

"For so hath the Lord Himself commanded: 'Behold, I have made thee a light to the Gentiles, and for salvation unto all the earth.'

"For those who call on the Lord, He will hear them, and they shall be blessed." (Acts 8:47, 2:21)

32. Recitative—Tenor

And there was a man at Lystra, impotent in his feet, and who had never walked: and the same heard Paul speak; who, stedfastly beholding him, said with a loud voice: "Stand upright upon thy feet." And he leaped up, and walked, and praised God. (Acts 8:8-10)

34. Recitative—Soprano

And they called Barnabas, Jupiter, and Paul, Mercurius. Then the priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them. (Acts 14:12-13)

36. Recitative—Tenor

Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out and saying: (Acts 14:14)

Recitative—Paul—Bass

“O wherefore do ye these things? We also are men of like passions with yourselves; who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched heavens, the earth, and the sea. (Acts 14:15)

“As saith the Prophet: ‘All your idols are but falsehood, and there is no breath in them. They are vanity, and the work of errors: in the time of their trouble they shall perish.’ (Jeremiah 10:14,15)

“God dwelleth not in temples made with hands.” (Acts 17:24)

Aria—Paul—Bass

“For know ye not that ye are His temple, and that the Spirit of God dwelleth within you? And whosoever God’s temple defileth, God shall sure destroy him; “For the temple of God is holy, which temple ye are.” (1 Corinthians 3:16-17)

Solo and Chorus of Christians

“But our God abideth in Heaven: His will directeth all the world.” (Psalm 115:3)

We bow to only His decree
Who made the skies, the earth, and sea.

37. Recitative—Soprano

Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles; they were full of anger, and cried out against them: (Acts 14:2,5)

38. Chorus of the Jews and Gentiles

“This is Jehovah’s temple. Ye children of Israel, help us. This is the man who teacheth all men, against the people, against this place, and also our holy law. We have heard him speak against the law. He blasphemeth God. Stone him to death. (Acts 21:28)

39. Recitative—Soprano

And they all persecuted Paul on his way: but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear. (2 Timothy 4:17)

40. Aria—Tenor

“Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid; My help is nigh.” (Revelation 2:10, Jeremiah 1:8)

41. Recitative—Soprano

And Paul sent, and called the elders of the Church at Ephesus, and said to them: (Acts 20:17)

Recitative—Paul—Bass

“Ye know how, at all seasons, I have been with you, serving the Lord with all humility and with many tears, testifying the faith toward our Lord Jesus Christ. And now behold ye, I, bound in spirit, now go forth to Jerusalem. Bonds and affliction abide me there; and ye shall see my face no more.” (Acts 20)

Recitative—Soprano

And they all wept sore and prayed: (Acts 20:37)

42. Chorus of the Congregation

“Far be it from thy path: these things shall not be unto thee.” (Matthew 16:22)

Recitative—Paul—Bass

“What mean ye thus to weep, and thus to break my heart? For I am prepared not only to be bound, but also to die at Jerusalem, for the name of the Lord our Saviour Jesus Christ.” (Acts 21:13)

Recitative—Tenor

And when he had thus spoken, he kneeled down and prayed with them all. And they accompanied him unto the ship, and saw his face no more. (Acts 20:36,38)

43. Chorus

See what love hath the Father bestowed on us, in His goodness; that we should be called God’s own children. (1 John 3:1)

44. Recitative—Soprano

And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight; he hath finished his course; he hath kept well the faith. Henceforth there is laid up for him a crown of righteousness, which the Lord, the righteous Judge, shall give him at the last great day. (2 Timothy 4:6-8)

45. Chorus

Not only unto Him, but to all them that love truly His appearing. The Lord careth for us and blesseth us. (2 Timothy 4:8)

Bless thou the Lord, O my soul, and all within me bless and praise His hole bless and praise His holy name forever. All ye His angels, praise ye the Lord. (Psalm 103:1,20)

Finis

Program Notes

Felix Mendelssohn (1809-1847)

St. Paul, Op. 36

Dying only at 37, Felix Mendelssohn had in his short life mastered not only contemporary style, but also achieved total mastery over the techniques of the past. In *St. Paul* (1836), the first of his oratorios, Mendelssohn had imbibed Bach's style, a style he became acquainted with in conducting a revival performance of the *St. Matthew Passion* in Bach's own city of Leipzig in 1829. If not for Mendelssohn's Bach revival we'd know nothing of the earlier composer's music. Even in his own time Bach was considered old fashioned and his memory died with him in 1750.

Mendelssohn composed several fugues in *St. Paul* (nos. 15, 22, 45) and even double fugues, such as in 23, "The Nations are Now the Lord's." Proclaiming Christ's kingship over all nations, it is fittingly also a French Overture, a form originating in the royal operas at Louis XIV's Versailles. In his choral writing, Mendelssohn employs Renaissance styles with tightly organized imitations or canons. Several of the pieces unfold as what pianist John Mortensen calls "figuration preludes" in which a slow-moving chord progression unfolds with a more active surface rhythm. Bach composed several figuration preludes in the *Well-Tempered Clavier*.

But the most obvious influence of Bach is Mendelssohn's reliance on Lutheran hymns—chorales—that punctuate the flow of the story. They provide divine commentary on the action (numbers 16, 29) and naturally flow from the action itself (nos. 3, 9). "Wachet auf" (Wake, Awake for Night is Flying) is most prominent, comprising the first section of the overture. This chorale sheds light on Paul's spiritual blindness and eye-opening conversion.

Prominent though they are in the oratorio, the chorales are not the only evidence of Mendelssohn's mastery of Baroque models and oratorio in particular. An oratorio is a dramatic musical presentation often of a biblical story. Though originating the 17th century, the oratorio genre has the 18th-century composer Handel to thank for how a sacred subject is presented musically. Handel's theatrical flare plays out in *St. Paul*. The chorus, the—*front and center* of any oratorio—wears multiple hats. At the beginning, the choir assumes the role of the Apostles singing a triumphant march as they pray for the continued success and spread of the Gospel. Later, the chorus impersonates the mob of vengeful Jews. As in Greek tragedy, the chorus often injects the action with reminders of truth and virtue. As some of the chorales have this function, so do several of the longer choruses (e.g. 11, 15, 26, 43 etc). Like Handel's oratorios, *St. Paul* is replete with sonic fireworks and a seemingly endless array of emotions and moods.

In calling on the traditional musical past, Mendelssohn not merely demonstrates mastery of musical style, but more importantly, he signals crucial truths about the Christian faith and the Apostle's experience of it. Mendelssohn, like Paul, was both a devout Christian and an ethnic Jew. To him, the faith Paul contended for is the ancient one, established in the early chapters of Genesis. The enmity of Christians versus Jews, Stephen vs. Saul of Tarsus, Paul vs. the pagan Greeks is a contention between the seed of the woman and the seed of the serpent. Antithesis is elemental to understanding the Christian story. Those who persecute the prophets and resist the Holy Ghost, whether on grounds of jealousy for tradition or of the pagan *status quo*, are of their father the devil. Like Paul, they must encounter the risen Christ and have their eyes opened.

An archaic, even arcane musical quality describes the true Faith. Paul tells the Jews that God dwells not in manmade temples but that He is a spirit inhabiting the heavens. Paul and the choir attest to this in the most serious and austere music in the whole oratorio, no. 36 “But Our God Abideth in Heaven” which quotes the Lutheran creed “We All Believe in the One True God.”

This is the message of *St. Paul*: consider God as revealed in Jesus Christ, repent, and believe. For the believer “is laid up a crown of righteousness, which the Lord, the righteous judge, shall give him at the last great day.”
Bless thou the Lord, O my soul, and all within me bless His name.

Mark Reagan

Festival Musicians

Flute

Anna McLeran, Searcy, AR

Oboe

Fahime Taghavi, Moscow, ID

Iain Anderson, Moscow, ID

Clarinet

Geoffrey Flolo, Coeur d’Alene, ID

Zeping Cheng, Moscow, ID

Bassoon

Selena Tutino, Moscow, ID

Karl Falskow, Universtiy Place, WA

Horn

Martin King, principal, Pullman, WA

Cassidy Fairchild, Pullman, WA

Steven Randall, Pullman, WA

Nick Yoon, Pullman, WA

Trumpet

David Turnbull, Pullman, WA

Sam Exline, Viola, ID

Trombone

George Turner, Troy, ID

Jeremiah Schroeder, Boise, ID

Jordy Turner, Troy, ID

Tuba

Mark Thiele, Moscow, ID

Timpani

Nathan Stenzel, Moscow, ID

Organ

Mark Shockey, Moscow, ID

Piano

Erikson Rojas, Palm Beach, FL

Violin I

Ben Hart, co-concertmaster, Terrytown, LA

Rebecca Stenzel, co-concertmistress, Moscow, ID

Meredith Arksey, Spokane, WA

Viet Block, Pendleton, OR

Anna Bone, Tallahassee, FL

Abigail Kelly, North Prairie, WI

Allison Smith, State College, PA

Violin II

Krista Smith, principal, Vienna, VA

Jacqueline Courtney, Moscow, ID

Alex Hyink, Carbondale, IL

Lydia Newton, Lucedale, MS

Viola

Maria Rusu, principal, Newark, DE

Hans Klein, Walla Walla, WA

Emily Kurlinski, College Place, WA

Carleton Raisbeck, Moscow, ID

Angela Schauer, Moscow, ID

Cello

Cole Tutino, principal, Moscow, ID
Sangwon Chung, West Richland, WA
Benjamin Hyink, Carbondale, IL
Jocelyn Meyer, Moscow, ID
Ruth Stokes, State College, PA

Bass

Vegas Harmon, Moscow, ID

Festival Choir**Soprano**

Anya Callender
Molly Goode
Caryssa Hale
Evi Maki
Louisa Miller
Brooke Newman
Kelsey Smathers
Heather Trauger
Adriana Young

Alto

Eleanor Evans
Jessica Evans
Rijel Glasebrook, *soloist*
Christiana Hale

Barbara Keyes
Taylor Namahoe
Melissa Rauch
Esther Spuler
Karla Turner
Grace Ann Vander Ploeg
Sara Warner

Tenor

Dennis Bratcher
Jacob Thompson
Timothy Thompson
Peter Zhu

Bass

Sean Bohnet
Lewis Dalbey
James Goode
Jake Hughes, *soloist*
Ridley Phillips
Judah Rauch
Jonathan Van Gelder, *soloist*

Youths

Mordecai Rauch
Claude Reagan
Josiah Spuler
Stephen Spuler

Vocal Soloists

Jeff MacMullen, Waco, TX
Chris Pfund, Gainesville, FL
Lynette Pfund, Gainesville, FL

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